

BERSERKER OAK

IVL-DT-0001

CHRONICLE · 2026

BERSERKER OAK / IVALDI / CHRONICLE

SKIDBLADNIR

Pen tray. Floats above the desk.

The market offers pen trays. Glue-laminated wood, veneer, plastic, resin. I couldn't find anything in solid ash, with a live edge, sized to fit my hand. So I made one.

MATERIAL

ASH

CHANNELS

4

SIZE

~25 CM

01

MANIFESTO · SKIDBLADNIR

IT STARTED WITH A GAP IN THE MARKET.

I collect fountain pens. Parker, Lamy, TWSBI, Faber-Castell. Each with its own weight, each with its own rhythm. They lay on the desktop, rolled, fell off.

I looked for a tray. Everything I found was either plastic, glue-laminated wood, or epoxy pretending to be a "natural look". None of it felt right.



So I made one for myself. A single piece of ash, four channels, live edge at the front. Skidbladnir — the ship of the sons of Ivaldi, which always caught a fair wind. Four channels like four boats in a harbour.



◆ 3/4 VIEW · THREE PENS FROM THE COLLECTION · HOME DESK

02

SPECIFICATION

SIZED
TO MY HAND.

◆ DIMENSIONS LENGTH 23-27 cm (angled) WIDTH 11 cm HEIGHT 3 cm WEIGHT 467 g	◆ MATERIAL WOOD Solid ash EDGE Live edge · bark preserved FINISH Oil
◆ CHANNELS COUNT 4 · routed PROFILE Even · light differentiates them ORIENTATION Along the grain	◆ FUNCTION CAPACITY 4 pens / writing instruments BASE Rubber feet · floats NUMBER IVL-DT-0001 · stamped on the underside

03

CONSTRUCTION

FOUR GROOVES,
ONE ROUTER BIT.

Four channels routed in parallel. Same depth, same width, same angle. Tool regularity, not chisel experiment. The router does the symmetry — from me, only the direction.

But each channel gets a different grain pattern. The wood has its own orientation and the router follows it. The grain enters one side and exits the other — and on the way it shows what it's been through. That's the moment when tool and material agree on direction, not on detail.

The live edge stays. The bark clings to the ash where it has always been. I don't trim it, I don't fill it, I don't pour epoxy over it.



SKIDBLADNIR — ASH GRAIN ALONG THE CHANNELS, TOP VIEW



SKIDBLADNIR — LIVE EDGE, ASH BARK IN MACRO

04

DETAILS

LEVITATION
AND NUMBER.

Rubber feet on the underside. Small, black, barely visible. But the tray *floats* above the desktop — a few millimetres of air between wood and desk. Doesn't scratch, doesn't slide, doesn't touch.

On the underside — "IVL-DT-0001" stamped in. Number in the Berserker Oak system, the first piece of the Ivaldi line. A mark like on steel — except in wood, it stays forever.

01 FOUR CHANNELS — LIGHT DIFFERENTIATES THEM

02 LIVE EDGE WITH BARK PRESERVED IN ITS NATURAL STATE

03 CHANNELS ROUTED ALONG THE GRAIN

04 RUBBER FEET — FLOATING EFFECT

05 NUMBER STAMPED ON THE UNDERSIDE: IVL-DT-0001

06 OIL FINISH — NO VARNISH, NO RESIN



WORKSHOP QUOTE

I DIDN'T MAKE THIS TO SELL.
I MADE IT *so I could use it.*
THAT IT CAN BE SOLD – IS *a bonus.*

– FROM WORKSHOP NOTES

05

CONTEXT

FIRST IVALDI.
NOT THE LAST.

Ivaldi is the newest line of Berserker Oak. The forge of desk tools. The sons of Ivaldi forged Mjöltnir for Thor, Gungnir for Odin, the golden hair for Sif. They didn't make much — but what they made changed the world.

Yggdrasil takes months. Ivaldi — hours. This is not a compromise, it is the nature of the line. Furniture is patient, tools are fast. Skidbladnir was made in a single afternoon — from raw plank to stamped number.

The first thing in the Ivaldi line. Made for myself, marked IVL-DT-0001 because other IVL-DTs will come. I don't know when, I don't know how many, I don't know from what wood. I know they will.

This one — this first one — sits on my desk. Working.

4

CHANNELS

2h

FROM PLANK TO STAMPED
NUMBER

467g

OF ASH

0001

IN THE IVALDI LINE



◆ FLOATS · A FEW MILLIMETRES OF AIR

FOR A CHANGE, *real.*

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